

2011

Programme

Imagine John Lennon [Arranged Chuck Casey]
Solo Crispin Halcrow

Coulters Candy Arranged Robert de Cormier

The Rose A McBroom [Arranged Julie Knowles]
*Solo Faye Bowness
Rosie Russell Cohen*

The Turtle Dove Arranged Linda Spevacek
*Solo Faith Rea
Flute Mary Gray*

The Water of Tyne Arranged Michael Neaum
Solo Alexandra Longcake

The Drunken Sailor Arranged Emily Crocker



Kendal Millennium

Youth

Choir



Directors Linda Graves

Anna Graves

Accompanist Ken Forster

1/10/2011

Kendal Millennium Youth Choir

Many of you may remember the Kendal Young Singers, which entertained audiences around the area for 15 years. When they folded in 2000, it was apparent that the singers still wanted to meet and make music. Therefore, out of the ashes of one choir, there rose a new choir; the Milli.

Any young person can join the choir, from the age of 8yrs, both boys and girls.... Though as you can see, boys are always in short supply!

Linda Graves has been involved with the choir since it began, and is delighted that her daughter, Anna, has risen through the ranks from member to leader. The role of conductor is shared equally between the two, and the young people themselves are also encouraged to lead and select music. In fact, although Ken Forster is playing for the choir tonight, the Milli has a strong tradition of having a young person as accompanist. Since the new term began, Heather Storer has taken up the position of pianist, having been a singer in the choir herself for many years.

So – should you know a young person who would enjoy singing in the choir, then please encourage them to join us. We meet weekly through term time in St Thomas's School, Kendal. Our aim is to encourage young people to embrace as much music as they can across a range of styles from all periods of history.

This year we have taken part in the massed chorus of the Mary Wakefield, guested in concerts, had a ukulele workshop, a singing workshop, and of course held our own concerts. In the future we will be performing at the Bryce Institute, Burneside in early December, and can always be seen carol singing in Morrisons during the week before Christmas. Next year, we will be working with choirs from the north of the county on a newly commissioned work about the 'Titanic'.

You will also hear many of our young people performing as soloists this evening. We hope you enjoy our songs which we have carefully selected for you tonight.

Programme notes

We have chosen to perform a selection of folk songs this evening, singing beautiful lyrics that have come down to us through the years.

However, we begin the whole evening with '**Imagine**'. This will be known to many of you as the song written by **John Lennon**, originally featuring on the 1971 album of the same name. What you may not know is that it has topped the charts in England no less than 3 times (its first release as a single, 1975; in 1981 following Lennon's death; and again during the Christmas season in 1999, after it had been voted the nation's favorite song lyric and favourite all-time song in a 'best-music-of-the-millennium poll'.

Our folk songs begin with Coulter's Candy, a Scottish folk song, originating from Galashiels. It was written by Robert Collard as an advertising jingle for an aniseed-flavoured sweet. The recipe is no longer known, but the song lived on. 'Coulter's Candy' is now manufactured by Scottish Company, 'Ally Bally Bees Ltd'.

The Rose is not quite a folk song, but it should be! Written by Amanda McBroom and made famous by Bette Midler, who performed it in the 1979 movie, *The Rose*. This arrangement is both simple and harmonious.

Vaughan Williams came across the melody of "**The Turtle Dove**" in 1904, while on a folksong collecting expedition. In 1919 he published it in an arrangement for male chorus, but it is more commonly heard in a setting for mixed voices.

The English folk song **Water of Tyne** originated of course in Northumberland in the early 19C. This arrangement by Michael Neaum is the most hauntingly beautiful arrangement for female choirs.

One of the best known of all sea shanties, "**What Shall We Do With The Drunken Sailor?**" is a working song. Originally sung by all hands. Many versions of the song exist.... And the lyrics are endless. Think of this as an abridged version.

