

S T A V E L E Y C H O R A L S O C I E T Y

Conductor: Lesley Talbot

Accompanist: Alison Noble

SPRING CONCERT

ST. ANNE'S CHURCH, INGS

Thursday, 12th April - 7.30p.m.

(1984⁵)
(definitely '84)

Hymn to St. Cecilia - Britten

Requiem - Faure

Anna Ridding.....Soprano

Brian Lancaster....Baritone

Robert Talbot.....Organ

Edward Lawton.....Oboe

Eileen Stead.....Oboe

Admission by Programme - £1.00

PROGRAMME

Jesu, Joy of Man's Desiring	Bach
For the Mountains Shall Depart ("Elijah")	Mendelssohn
Concerto for Two Oboes (i) Allegro (ii) Adagio (iii) Allegro	Albinoni
A Song of Peace	C.V. Stanford
A Song of Battle	C.V. Stanford
Hymn to St. Cecilia	Britten

INTERVAL

Requiem	Fauré
Introit	Pie Jesu
Offertorium	Agnus Dei
Sanctus	Libera Me
In Paradisum	

PROGRAMME NOTES

Jesu, Joy of Man's Desiring - Bach. This celebrated chorale, taken from Bach's Church Cantata No.147, and based on a melody by Johann Schop (1641), has a counter-melody for oboe.

Concerto for Two Oboes Op.9 No.12 in D - Albinoni (1671-1750). Now regarded as one of the most expressive baroque composers, Albinoni here shows great feeling for the reedy qualities of the oboe, with subtly contrasting accompaniment.

Hymn to St. Cecilia - Britten (1942). The patron saint of music, and reputed inventor of the organ, has inspired many creative artists. Britten's setting to words by Auden is in three sections. The first invokes the divine power of music and recalls Botticelli's Primavera. The second, a rapid but restrained scherzo, is the voice of music itself. The third is a prayer to music and a lament for man's lost innocence, particularly in his power for self-destruction. The piece is set for unaccompanied choir and four soloists.

Requiem - Fauré. One of the best known of Fauré's longer works, the Requiem, composed in 1888-9, is for solo soprano and baritone, chorus, organ and orchestra. It is unorthodox in the selection and order of the sections and also in the orchestration. A work of great emotional power and beauty of sound, it is particularly notable for the high soprano solo Pie Jesu.