



Directed by Susan Osmaston

Nelson Mass

Joseph Haydn

Clive Osgood	Organ
Samantha Hay	Soprano
Karina Lucas	Mezzo-soprano
Craig Steele	Tenor
Trevor Conner	Bass

Queen Katherine School Saxophone Group

St James Church, Staveley

Saturday 8th May
2004



Choir

**Ain'- a that good news
This lonesome valley
You'd better run
When de stars begin to fall**

**William L Dawson
Kenneth Gange
Kenneth Gange
arr. Hugh Robertson**

Plano Solo

Weeping Willow

Scot Joplin

Choir

**Daffodils
To a butterfly**

**Clive Osgood
Clive Osgood**

Clive has composed these settings of poems by William Wordsworth especially for the Choir.

Daffodils



Dorothy Wordsworth's Journal describes how she and the newly engaged William walked from Pooley Bridge to Grasmere on 15th April 1802. They come across 'a long belt [of daffodils] along the shore...beyond Gowbarrow Park'.



William wrote this poem in 1804. Mary, his wife composed the final couplet.

To a Butterfly



William and his sister Dorothy (the poem's Emmeline) spent an idyllic childhood at Cockermouth until he was 8 and she 6, when their mother died and Dorothy was sent to Halifax. She did not see her family for 9 years, when brother and sister became close friends again but felt homeless until they rented Dove Cottage. Here Dorothy records in her Journal how fond they had been of butterflies [adding that 'she was afraid of brushing the dust off their wings'] William wrote this tribute to his sensitive sister in March 1802



The Queen Katherine School Saxophone Group

**Edward Ayre Sam Ayre
Lauren Storer Sally Wilson**

**St Louis Blues
Round Midnight
A Foggy day**

**Arr Jerry Nowak
Thelonious Monk
George Gershwin**

Interval

Nelson Mass In D minor
Joseph Haydn

1. Kyrie	chorus with soprano solo
2. Gloria	chorus with soloists
3. Qui tollis	bass solo, with chorus
4. Quoniam	chorus with soloists
5. Credo	chorus
6. Et incarnatus	soprano solo, with chorus
7. Et resurrexit	chorus with soprano solo
8. Sanctus	chorus
9. Benedictus	soloists with chorus
10. Osanna	chorus
11. Agnus Dei	solo quartet
12. Dona nobis	chorus

The Nelson Mass is sometimes known as the Coronation Mass, or the Imperial Mass because of its ceremonial nature. It was composed in honour of Horatio Nelson and is the third of the six famous Masses, which Haydn composed between 1796 and 1802, probably between *The Seasons* and *The Creation*, when Haydn was in his mid sixties and staying in London. Haydn depicts Nelson as victor and liberator from French Imperialism after his victory at the battle of Aboukir. The tremendous, almost demonic outburst of fanfares in the 'Benedictus' may well be a reflection of this event in the music. The Mass was performed two years later in front of Lord Nelson, who was guest at the court of Prince Esterhazy at Eisenstadt, when Haydn was employed as Conductor to the court.

CLIVE OSGOOD has been living and working in the Lake District since September 2002. In that time, he has certainly made his mark on the local music scene. He has taught both at the Lakes School and at Windermere St Anne's, where he ran the Music Department whilst covering for the temporary absence of Janet McCallum. He has been playing the organ regularly for services at Kendal Parish Church and recently gave a piano recital in the church, of music from the Romantic era. He has been the regular accompanist for Staveley Choral Society during the last two years. He has also found time to compose music for his pupils, for Kendal Parish Church; and two of the items in the concert have been composed especially for the Choral Society. Clive leaves us this summer to take up a new appointment at Hirstpierpoint College in Brighton

SAMANTHA HAY (soprano) completed her Postgraduate studies at the R.C.M with Margaret Kingsley, after graduating from the Birmingham Conservatoire. She is a winner of the Great Elm Competition, Symphony Hall Recital Competition, Cecil Drew Oratorio Competition and Reginald Vincent Lieder Prize. Whilst at college she performed roles including Venus – *Orpheus in the Underworld*, Poppea – *Coronation of Poppea*, Tigrane – *Radamisto*, Genevieve – *Suor Angelica* and also gave concert performances of Adina – *L'Elisir d'Amore*, Aennchen – *Der Freischutz*, Nannetta – *Falstaff*, Fox – *Cunning Little Vixen* and Fiordiligi – *Così fan tutte*.

Since leaving college she has performed the roles of Elsie – *The Yeomen of the Guard* (British Youth Opera -Linbury Studios), Lucia – *The Rape of Lucretia* (Opera Europe), Elsie – *Yeomen*, Yum-yum – *Mikado* and Josephine - *H.M.S. Pinafore* (D'Oyly Carte) Ida - *Princess Ida* (Buxton Festival), 1st Lady - *The Magic Flute* (Kentish Opera).

KARINA LUCAS (Mezzo-soprano) is currently a post graduate at the Royal Northern College of Music where she studies with Barbara Robotham. Karina is the winner of the RNCM's Elsie Thurston Song Prize, the Eunice Pettigrew Prize, the Amanda Rookcroft Prize and the Annie Ridyrd Award. She has taken part in a number of RNCM opera productions. Roles include Pauline - *The Queen of Spades*, the title role - *Tamerlano*, Meg Page - *Falstaff* and Cinderella's Mother/Granny/Giant - *Into the Woods*.

Outside college, Karina's roles include Annina -*La Traviata* (Pimlico Opera), Sextus - *Julius Caesar* (Torke Trust), Olga - *Eugene Onegin* (Opera 74), Carmen (Opera 74). Karina also performs as a member of Glyndebourne Festival Chorus.
Concert performances include Elgar's *Music Makers* and Durufle's *Requiem* (Festival La Tour); Mozart's *Requiem* and Bach's *Magnificat* (Oxford Harmonic Society); Mendelssohn's *Elijah* (Ulverston Choral Society) Rachmaninov's *Vespers* (Huddersfield Choral Society), Janacek's *The Diary of One who Disappeared* (Hallé) Karina recently performed the role of Hannah Moody in the RNCM's Autumn production of *Dr Heidegger's Fountain of Youth* by Jack Beeson. Karina appears by kind permission of the Principal, Royal Northern College of Music.

CRAIG STEELE (Tenor) was born in Scotland but has lived in England much of his life, in fact from the age of six weeks! He began his singing career at nine years old as a chorister at Reigate St. Mary's and continued his studies with Ann Lampard at the Junior Royal Academy of Music before finally attending the Royal Northern College of Music, where he studied with Patrick McGuigan and Anthony Roden. Once Craig had graduated in 2002 he decided to become a bin man (Refuse Collective Operative) in Worthing and later a support worker for adults with learning disabilities. He regularly performs on the oratorio platform, as a recitalist, and is currently involved in a production of Gilbert and Sullivan's *H.M.S Pinafore*, singing the role of Ralph Rackstraw.

TREVOR CONNER (Baritone) originally trained as a woodwind player at the Colchester School of Music (BA Hons) & continued his postgraduate studies in performance at the Guildhall School of Music & Drama specializing in saxophone with John Harle.

After some years as a session woodwind player, Trevor began working as a session singer & songwriter in the pop industry and began studying voice. Always ready for a new challenge and possibly due to a moment of weakness, he thought it would be great to try this singing lark as a career.

To his surprise, roles include Kromov *The Merry Widow* (Carl Rosa Opera), George/ Freddie in the world premiere of Jason Carr's *The Water Babies* and Francesco *Gondoliers* (Chichester Festival), Captain Corcoran *H.M.S Pinafore* (D'Oyly Carte & Opera della Luna), Boatswain *H.M.S Pinafore* (D'Oyly Carte Opera), Marquis d'Obigny *La Traviata* (Pimlico Opera), Riff *West Side Story* (Pimlico Opera), Henry T Dobson/Fred *Anything Goes* (Grange Park Opera) Pish-Tush *The Mikado* (Carl Rosa) Perchick *Fiddler on the Roof* and Dancairo *Carmen* (Surrey Opera), Boy/Trio *Trouble in Tahiti* (Bridewell Theatre). Oratorio & concert performances include *Christus St. John Passion* and Pontius Pilate & arias *St Matthew Passion* with the Covent Garden Chamber Ensemble and choral soloist in Mahler's *Das Klagende Lied* at the Albert Hall.

Trevor is also a member of 'West End Live', a music theatre ensemble performing at concerts & events throughout Europe. He lives in London and studies with Russell Smythe.

We are grateful to the Vicar and the PCC of St James Church for the use of the Church for our concert.

Staveley Choral Society meets on Monday evenings at 7.15p.m. in Staveley Village Hall.

**The new season will start in September. New members are always welcome.
For further information call 015394 43782**

