

Staveley Choral Society

Conductor – Susan Osmaston

Presents

Gloriana

**A programme of music to celebrate the
Golden Jubilee
of the Accession of Queen Elizabeth II**

**St James Church, Staveley
Friday 17th May 2002**

Programme – 50p

The Music

Morley edited a collection of madrigals, which came to be known as *The Triumphs of Oriana*, written in praise of Queen Elizabeth I and dated 1601. It consisted of 29 madrigals by 26 different composers. His ballet, *Now is the month of Maying* makes a lively start to our programme.

John Ireland composed *The Hills* as part of *A Garland for the Queen*, which was compiled as a tribute to Queen Elizabeth II for her Coronation in 1953. It consisted of 10 choral pieces by British composers.

At the opening of Act II of the opera *Gloriana*, Queen Elizabeth I is on a state visit to the city of Norwich. She is entertained by a masque which includes the characters of Time and Concord. The character of Time is depicted as young and strong, belying the traditional image of the old man with a scythe, which Britten describes in the 'grotesque' section. Concord is depicted as a peaceful and harmonic image. In the duet, *Country Girls*, the characters bring garlands to the queen, and in the finale, *The Final Dance of Homage*, all the tributes are offered to the queen as she takes her leave of the city.

Apart from six Masses, Schubert wrote many shorter sacred pieces. He was drawn to the 13th century poem, *Stabat mater dolorosa*, in which both the words and the music paint the tragic picture of the weeping mother of Jesus as she grieves at the foot of the cross.

For his *Vesperae Solennes de Confessore*, Mozart used the words of the Psalms for his liturgical texts. For the *Beatus Via*, he chose the words of Psalm 112, for the *Laudate pueri*, Psalm 113 and for the beautiful soprano solo of the *Laudate Dominum*, Psalm 117.

IAN PATTINSON was born in 1976 and grew up in Kendal where he was a chorister at Kendal Parish Church. He studied organ at Birmingham Conservatoire, gaining a BA(Hons) degree and a Postgraduate Diploma. He is also an Associate of the Royal College of Organists. Past posts include Organ Scholar at Birmingham (Anglican) Cathedral, Organ Scholar and then Assistant Organist at Blackburn Cathedral. In September 2001 Ian became Organist at Lancaster Priory. He combines this post with private teaching in organ, piano, keyboard and music theory in Lancaster and South Lakeland. Past recital venues include St Chad's Cathedral, Birmingham, Pembroke College, Oxford, Liverpool Anglican Cathedral, Cartmel Priory and Kendal Parish Church. More recently was his inaugural recital at Lancaster Priory in October 2001 and a performance in June 2001 of Messiaen's *Les Corps glorieux* at Blackburn Cathedral, the last ever recital on the organ before its rebuild. Ian is also active as an accompanist on the organ and piano, working with vocal and instrumental soloists as well as choral societies, and last September he accompanied the Renaissance Singers of Blackburn while they were Choir-in-residence at Salisbury Cathedral.

Programme

To celebrate the Golden Jubilee of the Queen's Accession:
Now is the month of Maying

The Hills

(from The Garland for the Queen)

Morley
John Ireland

Choral Dances from Gloriana

- i) Time
- ii) Concord
- iii) Time and Concord
- iv) Country Girls
- v) Final Dance of Homage

Benjamin Britten

Soprano solo:

Spring is coming

The singer

Handel
Michael Head

Arrangements of folk songs and spirituals:

Standin' in de need of prayer

The sailor and young Nancy

I love my love

Bobby Shaftoe

Roberton
Moeran
Holst
Whittaker

Interval

Stabat Mater D 175

Schubert

Organ solo:

Voluntary in G. Op 7. No 9

Etoile du soir

John Stanley
Louis Vierne

from

Vesperae solennes de confessore

Beatus vir

Laudate pueri

Laudate dominum

(Soprano solo – Margaret Pattinson)

Mozart

Organ solo:

Nun danket alle Gott

Karg-Elert

This is **Sue Osmaston's** first season as Conductor of Staveley Choral Society. She took over in Oct 2001, after James Palmer left to teach in France.

After four years of study at the Royal Academy of Music as a singer, under Henry Cummings and pianist, with Pamela Petchey, Sue settled in Essex, where, for several years, she ran a large private piano teaching practice.

After bringing up her family, Sue was awarded an honours degree of Bachelor of Education from London University. She then entered the school teaching profession, working in various secondary schools in the Chelmsford area. In 1982 she was appointed as Head of Music at a new comprehensive school in South Woodham Ferrers. There she established a highly successful music department, which she led until her retirement in 1995. By this time the school was one of the largest in Essex, with over 1700 pupils.

As a singer, Sue sang for 17 years with the Nicholson Singers of the Royal School of Church Music, where she gained wide experience in the field Church music, singing services in nearly all the cathedrals in the South of England. She was also a founder member of the Lingwood Consort, a chamber choir, highly acclaimed in Essex for its performances of a-cappella music. More recently Sue resumed her singing studies under Eileen Poulter. Since moving to the Lake District in 1996, Sue has sung soprano with the Lakeland Singers and has become actively involved with the Westmorland Music Council and the Mary Wakefield Festival.

Sue's other interests include walking, gardening, looking after a family holiday cottage, editing an annual family magazine and playing with her seven grandchildren.

MARGARET PATTINSON is a Graduate of the Royal Manchester College of Music where she gained a GRSM and ARMCM Teacher and Performer Diploma. She is an experienced soloist, ensemble singer, choir director, teacher of singing and piano, and church organist. She is happy performing many styles of music but particularly enjoys sacred music and unaccompanied singing, and working with her son Ian.

The members of the choir are very grateful to the Vicar and the Churchwardens for the use of St James Church for this concert.