

Staveley Choral Society Summer Concert
Saturday May 21st 2016 at 7.30 pm
Staveley Village Hall
A Summer Olympiad Prom - Sporting Songs and Anthems.

Oh, When the Saints, American Negro Spiritual, arranged by Bernard Dewagtere
Used by 46 football clubs.

You'll Never Walk Alone, by Rodgers and Hammerstein.
Footie again.

WELCOME

Maple Leaf Rag, by Scott Joplin, performed by David Battersby, piano
Used for Snooker World Championships in the 1980s.

Come Follow, Follow, by John Hilton, a round, or 'catch'.
Seems fairly sporty to me...

Land of my Fathers (Hen Wlad fy Nhadau), by James James.
First adopted by the Welsh rugby team in 1905,
making an effective response to the All Black Haka.

Swing Low, Sweet Chariot, by Wallis Willis, arranged by Julie Gaulke.
English rugby since 1988

'Pop looks Bach', by Sam Fonteyn, performed by David Battersby, piano.
Ski Sunday

We are the Champions, by Freddie Mercury, transcribed by Wendy Randall for SCS,
and Freddie'd by David Battersby, our right royal pianist!
Official theme tune 1994 FIFA World Cup...and possibly the world's catchiest pop song ever!

INTERVAL

Nkosi Sikelel' iAfrika, by Enoch Mankayi Sontonga, arranged by Emyr Rhys
Sung by Springbok Rugby team for 1995 World Cup

Soul Limbo, by Booker T. & the M.G.'s, performed by David Battersby, Keyboard, and WR, cowbell!
BBC cricket Test Match Special.

Follow the Leader, by Bartók, arranged by Julie Gaulke
I thought the idea was a bit like an athletics relay race.....

Eton Boating Song, by A. Drummond, arranged for SCS by Wendy Randall
Rowing is an Olympic sport of course, but also Coventry FC sing it and it even featured
briefly at the start of the film of 2012 London Olympics.

Jerusalem, by Parry
Used by English teams at Commonwealth Games, also in Rugby League Cup Final.

Clapping Music, by Steve Reich, performed by Wendy Randall and Philip Burton
A clever twitch of a rhythm every bar, and somehow this seems to fit the theme.

Rule, Britannia!, by Thomas Arne
First performed in 1740 trying to raise the idea of Britishness.... now performed every year at that most British of summer music events, 'The Proms'.

Pomp and Circumstance Land of Hope and Glory, by Elgar
Adopted by some football clubs, but also inextricably now part of the Last Night of the Proms.

FINIS & thanks

'Ode to Joy' from Symphony No. 9 by Beethoven
The tune only was adopted as Anthem of Europe in 1972, but also used in this year's Euro qualifiers, and closing ceremonies of Olympic Games.

Staveley Choral Society:

Soprano: Liz Blaney, Helen Collinson, Jayne Davies, Tina Douglas, Zoë Gibson,
Elaine Middleton, Margaret Mitchinson, Katherine Morris, Jenny O'Donovan,
Maureen Runswick, Laura Skinns, Marie Slater, Connie Taylor, Rebecca Waine,
Georgina Walker, Patricia White, Christine Whittaker, Elaine Wilkinson

Alto: Jean Acker, Judith Bartlett, Liz Bingham, Beryl Blasdale,
Phyl Dixon, Margaret Farhall, Christine Parker, Vickie Thompson

Tenor: Ben Goodman, John Parker

Bass: Dick Forsyth, Duncan Hamer, Andrew Jarvis, Bernard Rushton,
Neil Scott, Paul Slater, Charles White, Brian Whittaker

Piano: David Battersby

Lighting and Sound: Tony Blaney

Trumpet: David Henley

Ticket Sales: Staveley Pharmacy – thank you.

Musical Director: Wendy Randall

Banner design: Siddesigns, Staveley Millyard.

Special Guest: Philip Burton

If you would like to sing with Staveley Choral Society, we would be delighted to welcome you:
we rehearse on Monday evenings 19.15 – 20.45 in Staveley Village Institute, resuming on
September 12th. Watch the parish magazine and other publicity for details and other SCS news.
You can also contact SCS Musical Director, Wendy Randall, on 821524

Christmas Concert - 'Winter in the Garden' – Monday December 12th 7.30pm

**Tonight, please make sure you buy your raffle tickets before the concert as prizes will be
brought to you in the interval, as will your light refreshments.**

Good luck!